

## PHENO - BIO

Pheno (pronounced fee-no) released her debut EP Dragon Year in May 2017 as part of VIVID festival and was lauded by Happy Mag as

**“...giving Australia the art-pop injection it deserves, and... “attractive, bold pop”.**

Born in Canberra, Pheno (aka Jess Green) returned to make the ACT her home in 2016 after many years working in Sydney, nationally and internationally, as a freelance guitarist and singer. Jess has worked as an electric guitarist and vocalist on stage with Georgia Mooney (All our Exes Live in Texas), Katie Noonan, Clare Bowditch, Deborah Conway, Tim Rogers, Urthboy, Kate Ceberano and many more, as well as recording and performing and composing in Television, Dance and Theatre.

In 2017 Pheno was awarded an Australia Council CMP Touring grant, which saw the solo show and three piece band tour 3 states, and Canberra audiences have seen Pheno at the 2016 Tedx, as well as regular shows at Smith's and The Street, She has opened for **Moaning Lisa** and **Odette**. Most recently Pheno performed at Canberra Theatre for their **“Hyperspace” Series**, as well as at the **Art Not Apart Festival**.

In May 2019 she was thrilled to open for US indie icon **Joan as Policewoman**, at her Street Theatre show.

Pheno performs songs from her debut EP as a three piece band (with Alyx Dennison and Bonnie Stewart) or solo. Both live shows feature scorching electric guitar, blissful vocals, and a colourful world of synths, samples and live looping.

**‘an extraordinary 22 minutes of songcraft, achieving in an EP format what many albums desperately grapple for’** Lyndon Blue, Perth Cool Nights

She brings to the stage her unique Art-Pop, (with a demented jazz bent), and weaves stories of life, whether just beginning, from under the sea or calling to other worlds.

**'Green's voice is the expressive force – sometimes screaming, sometimes a whisper'**  
Hayden Fritzlaff, BMA Magazine.